TERVUEREN 168 2012 - 2015

Heavy refurbishment of an office building including new-build extension on the avenue de Tervueren in Woluwe.



Site

168, Avenue de Tervueren 1150 Brussels

Client

L.C.E.B.E.

Structural engineer

Bureau d'Etudes Matriche

Services engineer

Cenergie

Contractor

Acoustics

Venac

Budget

6 077 000 EUR htva

Landscaping

Szternfeld CÃ©line

Artist

Yves Zurstrassen

Cenergie cvba

Tervueren 168 explores and qualifies the multiplicity of possible perceptions encountered when engaging with the existing site, whether in close proximity or further afield from the busy boulevard, static or in movement, day or night, globally or in detail. The result is a collaborative work between the Belgian artist Yves Zurstrassen and architectesassoc+

The defining pillar of the project rests at the heart of the building, in its freely accessed entry where the abstract oeuvre "Des FenÃªtres ColorÃ©es dans la Ville" (2003) will be hung. Zurstrassen's development of the painting's numerous themes is sensed in a myriad of manners throughout, including in its exterior envelope, thus inviting a novel take each time. The artist's perception, as much as the artwork itself, readily resonates with the built space and with the proposed landscaping.

The use of numerous mediums contibute with varying intensity to the needs of the endeavor at hand : here enamelled plates or colored glass ceilings, there a faÃ§ade with colored slats or subtle lighting effects,...

Alongside the concerted work with the artist, complete refurbishment of the building is undertaken : the technical upgrade, bolstered by thorough insulation of the outer skin, allows for exemplary energy-saving performance. An innovative ventilation system is integrated in all-new window frames, boosting the occupants' comfort factor. Street-level access is wide and generous, leading into a wood-framed extension at the back comfortably nestled between party walls and beneath large century-old trees. Thus the entry's more formal travertine ambiance, having regained its former lustre, gives way when entering the tranquil garden behind to a honey-colored larchwood decor, easily connecting with the surrounding treetops.